

**M.A. ENGLISH
SEMESTER -I**

POETRY

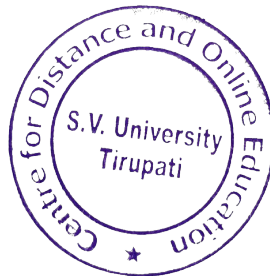
AUTHORS

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BRIEF CONTENT

UNIT – I: BACKGROUND: Ode, Epic, Sonnet, Romanticism, Metaphysical poetry, Mock Heroic,

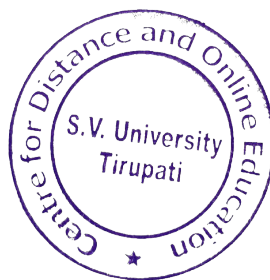
UNIT – II: CHAUCER: Prologue to Canterbury Tales (B) EDMUND SPENSER: Prothalamion

UNIT – III: MILTON: Paradise Lost, Book- IX * (B) JOHN DONNE: The Valediction, Forbidding Mourning, The Sun Rising, Batter My Heart, Three Personed God

UNIT – IV: WORDSWORTH: Tintern Abbey, Immortality Ode (B)*JOHN KEATS: Ode to a Nightingale, Ode to a Grecian Urn*

UNIT – V: P.B. SHELLEY: Ode to the West Wind, Ode to a Skylark (B) ROBERT BROWING: Andrea Del Sarto, Fra Lippo Lippi.


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DETAILED CONTENT

UNIT – I:

1.1. BACKGROUND: Ode, Epic, Sonnet, Romanticism, Metaphysical poetry, Mock Heroic,

UNIT – II:

1.2. CHAUCER: Prologue to Canterbury Tales (B) EDMUND SPENSER: Prothalamion

UNIT – III:

1.3. 3.1. MILTON: Paradise Lost, Book- IX * (B) JOHN DONNE: The Valediction, Forbidding Mourning, The Sun Rising, Batter My Heart, Three Personed God

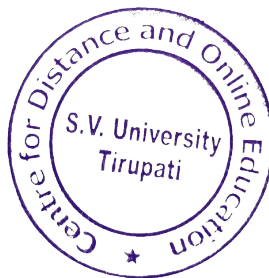
UNIT – IV:

1.4. 4.1. WORDSWORTH: Tintern Abbey, Immortality Ode (B)*JOHN KEATS: Ode to a Nightingale, Ode to a Grecian Urn*

UNIT – V:

1.5. 5.1. P.B. SHELLEY: Ode to the West Wind, Ode to a Skylark (B) ROBERT BROWING: Andrea Del Sarto, Fra Lippo Lippi.


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